



**Madrid Castizo:** It includes an interesting visit where it joins a maze of streets that join with the Rastro, the Cava Baja, Lavapies and corralas and more authentic encounter with the popular Madrid that vibrates to the rhythm of its traditions. Very close to the Cebada Square, we discover the Humilladero Square and Cava Alta and Baja, Environment heart tops. The Cavas are the remains of the limits of the wall and the moat defending Madrid centuries ago.

Alcalá de Henares distance: 35 km

### ITINERARY

**St. Andrew's Church:** Great example of Baroque architecture, which features a large dome decorated with rich reliefs, resting on columns with capitals with gold leaf. From the Moros door, the view of the Basilica of San Francisco el Grande, capped by a dome of 33 meters in diameter that covers most and six surrounding chapels chapel is stunning.

**Paja Square:** Center of the Madrid meeting until the construction of the Mayor Square. Here the palace of the Lasso of Castile, residence of the Catholic Monarchs was. Bishop's chapel, which holds the only Renaissance altarpiece of Madrid, by Francisco Giralte also appears. Next to it, the San Pedro el Real, whose interest goes through the tower, one of the few exponents of Madrid Mudejar. And to end this brief religious itinerary, the Basilica of San Miguel, baroque building that replaced the primitive parish of Saints Just and Pastor of the XII century Romanesque style.

**Cathedral of San Isidro:** It is easily recognizable thanks to two identical towers of its cover, here lies the Ark of San Isidro, with the remains of the patron of the city. This temple was provisional cathedral city until the arrival of La Almudena.

**Rastro:** Since Sunday morning the Bank of Tanners and between the round of Toledo and the streets of Ambassadors and Toledo space, becomes the traditional Rastro, perhaps this is the best time to visit the area. In this market you can buy, exchange, buy, haggle and find absolutely everything, from clothes to old books, through coins, works of art, antiques etc.

**Corralas:** Madrid genuinely buildings. They are popular buildings arranged around an elongated, whose small houses are accessible via open corridors that give this patio central patio. They are constructed from the sixteenth and seventeenth centuries, with the arrival of a large population attracted by the establishment of the Court, whose mission was to accommodate the simple people who came to the capital. Benito Pérez Galdos in his novel Fortunata and Jacinta, describes in detail life in corralas Lavapies.

**OPTIONALS** Advance booking can visit the Basilica of San Francisco, or the Palace of the Lasso.

\* Specialized visits shall be made as the creation of groups of 10 / pax minimum