



Aranjuez is famous for its Royal Palace, its gardens and the grid layout of its streets, its gardens of strawberries and asparagus, having served as an inspiration to the composer Joaquin Rodrigo for Aranjuez Concert. Aranjuez Cultural Landscape was declared a World Heritage Site by UNESCO in 2001.

Distance from Alcalá de Henares: 1:00 h

ITINERARY

Royal Palace of Aranjuez: In the Spanish Golden Age culture say Aranjuez meant the perfection of nature, orderly man. Such excellence was supported by Renaissance artifice, as Charles V wanted to make a large villa of Italian-inspired design continued by Felipe II, who commissioned Juan Bautista de Toledo tracing tree-lined streets ordering the land dedicated to gardens and crops. Dams carried out in the XVI century governed the course of the Tagus and allowed water the land through channels. Started to be built around 1564, owes its architecture to Juan Bautista de Toledo and Juan de Herrera, the building is characteristic of classicism of the Habsburgs with alternating white stone and brick.

Royal House of Labrador: A neoclassical mansion, built in the late eighteenth century, from an initial design by architect Juan de Villanueva, which was transformed on its final appearance is due to Isidro González Velázquez, who endowed the set of numerous external ornamental motifs. The interior stands out for its sumptuous decor by Jean-Démsthène Dugourc, mostly, and by the paintings of Mariano Salvador Maella. It is one of the goods at the service of the Crown.

Royal Museum of Falúas: Located in the Prince's Garden near the pier, it has one of the most spectacular collections of boats that the kings of Spain used to browse the Tagus. Among highlights the barge that belonged to Carlos IV, created in Cartagena and decorated by Salvador Maella, and the ancient gondola Felipe V. In addition we can enjoy the paintings concerning the Spanish squad nineteenth century and a set of guns bronze from the reign of Ferdinand VI and various utensils feluccas sailing.

The King gardens, Island, Parterre and Prince Felipe II, great lover of gardens, commissioned the Garden Island, the architect Juan Bautista de Toledo, and King immediately to the palace and whose current decoration should Philip IV. It has a wide variety of sources made by various royal houses.

The Prince's Garden owes its name and its creation son and heir of Charles III who in the 1770s began to use the old pier Fernando VI and recreation pavilion and develop a landscaped garden to the Anglo-French fashion with direct influence the gardens of Marie Antoinette in the Petit Trianon.

OPTIONALS Advance booking can visit the historic center of Aranjuez and do a boat trip on the Tajo river.

* Specialized visits shall be made as the creation of groups of 15 / pax minimum lasting from 2:00 h