



Avila, declared a World Heritage city, stands sheltered spectacular enclosure walls in which a valuable set of churches and Renaissance palaces, witnesses of the splendor of the city hides.

Its status as the birthplace of Santa Teresa de Jesus has left throughout the city a large number of religious buildings linked to the life of the saint and has become a place of pilgrimage.

It is also famous for the excellent roasts and beef from Avila, not forgetting the famous Santa Teresa yolks.

Alcalá de Henares distance: 148 km 1:30 h

ITINERARY

Historical Center: Develops inside one of the best preserved medieval walled enclosures in Europe. Its two and a half kilometer perimeter is punctuated by almost 2,500 crenellations, a hundred towers, six gates and three openings. Inside walls, corners of medieval appearance with squares and Renaissance houses of noble lineage intermingle.

Cathedral of Avila: Representative of Spanish Gothic, but began in the Romanesque style, but later one of the first Gothic cathedrals of Castile, the master's hand Fruchel was built. The head of the cathedral is built into the wall, it has two covers, the principal, flanked by two towers, one of them unfinished, which give aspect of church-fortress and the Apostles. The main chapel has a magnificent altarpiece and has paintings by Berruguete and Juan de Bourgonne.

Avila's Walls: The walled enclosure dates from the Romanesque period, and served to defend the city, controlling the passage of goods and isolating the city from possible plagues and epidemics. It is shaped like an irregular rectangle and is fortified with towers and battlements crowned cubes. It has nine gates entering the city, the most spectacular of which is the Alcazar. It was declared a National Monument in 1884.

Santa Teresa de Jesus convent: Built on the birthplace of the saint, was opened in 1636 and built on the original birthplace. It was designed by the architect Fray Alonso de San José. In the church stands the Baroque façade, and the interior, a Latin cross, whose aisles are home to magnificent sculptures by the master Gregorio Fernández.

Church of San Pedro: Its construction began in 1100, being held in Romanesque style. On the main facade highlights its Cistercian rose window. The church has three naves and triple apse. Outside stands the square tower, built in the same period.

OPTIONALS

Advance booking can visit the Provincial Museum of Avila and the Convent of the Clarisas Mothers.

* Specialized visits shall be made as the creation of groups of 15 / pax minimum, will last approximately 2:00 h